




Year One
Subject: Music – musical vocabulary
Topics – Buckets and Spades

Key Facts	Notation symbols/Instrument identity	
<ul style="list-style-type: none">• Pulse and tempo are linked when the pulse of the music only changes when the tempo changes. If there is no tempo change then the pulse remains steady throughout the music• Timbre can be used with dynamics in the underwater music to show colours, size, and distance• Pitch and rhythm in the underwater music can be used to show movement up and down, and to show actions• Texture is used to show the different levels in the underwater reef	<div data-bbox="1108 325 1328 363">Instruments</div> <div data-bbox="1108 375 1964 882"></div>	
Key Learning:	Prior Learning:	Enrichment Opportunities:
<ul style="list-style-type: none">• Make movements that are appropriate to the pulse and tempo of a piece of music.• Choose instruments with appropriate timbre to represent sparkling fishes.• Respond to dynamic changes in a piece of music.• Create pitches and rhythms.• Perform a layer of the music within an overall piece.• Define all the musical terms from this unit.	<ul style="list-style-type: none">• Observe others and try to play appropriately.• Sing in time from memory, with some accuracy.• Play either a call and/or a response role in time with another pupil.• Keep a steady pulse.• Improvise, using their instrument, to a given stimulus.	<ul style="list-style-type: none">• perform dances using simple movement patterns• discussing word meanings, linking new meanings to those already known

Subject Specific Vocabulary

Key word	Definition
Celeste	A musical instrument that produces a twinkling, bell-like sound.
Dynamics	The loudness or softness of music.
Graphic score	A type of musical notation that uses pictures or symbols to represent sounds and other musical elements.
Pitch	How high or low a note is.
Pulse	The steady beat or rhythm of a song that you can tap your foot to.
Rhythm	The pattern of sounds and silences in music.
Structure	The overall organisation of a song or piece of music, including the arrangement of sections like verses and choruses.
Tempo	The speed of the music, whether it is fast or slow.
Texture	The way different sounds and instruments are combined to create a fuller or thinner sound.
Timbre	The unique quality of a sound that distinguishes it from other sounds, like the difference between a piano and a trumpet.