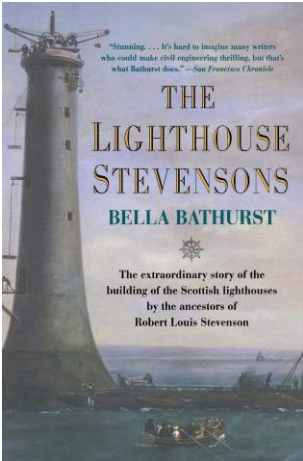
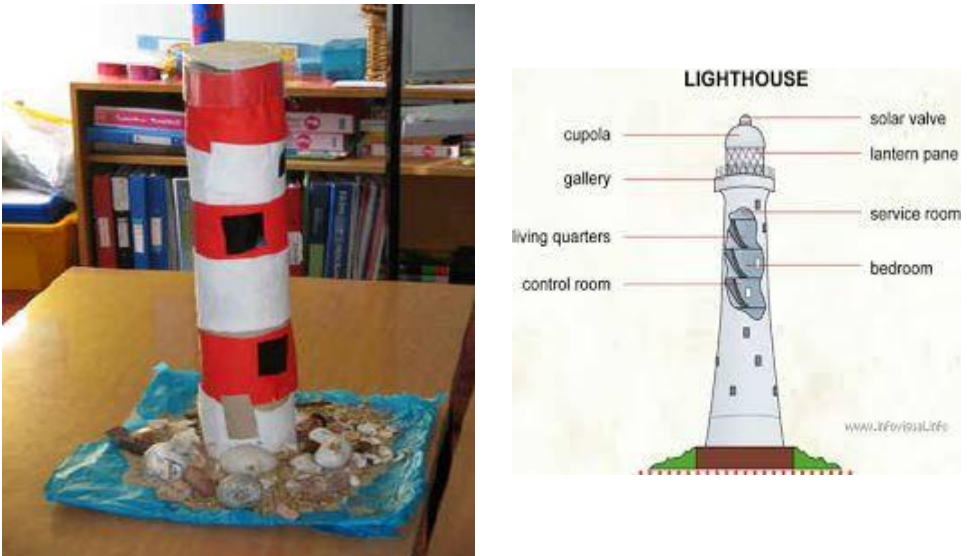




Key Facts	Artists/sculptures/styles	
<ul style="list-style-type: none"> The lighthouse is an important symbol of safety and guidance for ships at sea. Lighthouses are often built on the coast or at sea and feature unique designs and features. Sculptures can be made from a variety of materials, including stone, wood, and metal. Design: the process of planning and creating something, such as a sculpture or a lighthouse Form: the three-dimensional shape of an object, such as a sculpture or a lighthouse Texture: the surface quality of an object, such as the roughness or smoothness of a sculpture or a lighthouse 		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none"> To identify and name the different parts of a lighthouse, such as the tower and the light. To describe the features and design of the lighthouse on the Island of Struay, using descriptive vocabulary and drawing pictures as part of design process.. To create their own lighthouse sculptures using a variety of materials and techniques. To discuss the importance of lighthouses and their role in keeping ships safe at sea. To name and recognize the work of famous lighthouse designers, such as Robert Stevenson and Thomas Telford. 	<ul style="list-style-type: none"> Previously worked with clay or playdough to create simple sculptures, such as animals or shapes. Explored different textures and materials in their artwork, such as painting with different types of brushes or using sponges to create patterns. Read and discussed stories about the ocean or sea creatures, which can help introduce the idea of lighthouses and their role in navigation and safety at sea. 	<ul style="list-style-type: none"> Lighthouse Digest: https://www.lighthousedigest.com/ National Lighthouse Museum: https://lighthousemuseum.org/ Famous Lighthouse Designers: https://www.lighthousedigest.com/Digest/StoryPage.cfm?StoryKey=4489 The Spruce Crafts: https://www.thesprucecrafts.com/sculpture-4162951

Subject Specific Vocabulary

Key word	Definition
Brush	A tool with bristles or fibres that is used to apply paint to a surface.
Cardboard	A strong, stiff material made from layers of paper that is often used for making boxes or other structures.
Clay	A type of material that is soft and can be moulded into different shapes.
Collage	A piece of art made by gluing different materials such as paper, fabric, or photographs onto a surface.
Crayon	A stick of coloured wax used for drawing or colouring.
Design	The process of creating a plan or drawing for something that will be made, such as a building or a piece of artwork.
Glue	A sticky substance used to attach things together.
Island	A piece of land that is surrounded by water on all sides.
Lighthouse	A tall tower or building with a bright light on top that is used to guide ships at sea and warn them of dangerous rocks or other hazards.
Marker	A tool used for writing or drawing that contains ink or another pigment.
Model	A smaller version of something that is used to represent or show what the larger object will look like.
Paint	A liquid substance used to add colour to surfaces such as paper, canvas, or wood.
Scissors	A tool with two blades used for cutting materials such as paper or cardboard.
Sculpture	A piece of art made from materials such as stone, wood, or clay that is created by shaping or carving the material.
Struay	A fictional island from the book "Katie Morag" by Mairi Hedderwick, which is home to the main character and her family.