




Key Facts	Artists/sculptures/styles	
<p>English artist Rita Greer and in particular her 2008 painting of the Great Fire of London.</p> <p>Foreground and background describes different areas of a picture.</p> <p>Warm and cool colours</p> <p>The twelve part colour wheel can be split in half into a section of six warm colours and a section of six cool colours.</p> <p>Warm colours remind us of things associated with the concept of heat such as summer, beaches, the sun, fire etc. The warm colours are:</p> <ul style="list-style-type: none"> • Red-purple • Red • Red-orange • Orange • Yellow-orange • Yellow 		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p>Make observational drawings of Tudor houses using charcoal</p> <p>Produce a Great Fire of London picture in mixed media</p> <p>To explore light and dark chalk to create flames.</p> <p>To develop fine motor skills by using scissors to cut out silhouettes of buildings.</p>	<p>Use a variety of tools, including: pencils, rubbers, crayons, pastels, felt-tips, charcoal, chalk and other dry media</p> <p>Begin to explore the use of line, shape and texture.</p> <p>Carry out different printing techniques e.g. <i>Block printing, relief printing</i></p>	

Subject Specific Vocabulary	
Key word	Definition
Foreground	In front of picture
Background	At the back of picture
Layer	One on top of another
Smudge	Rub with fingers
Blend	Combine
perspective	how distant objects appear to the viewer
hot colours	yellow,red,orange
Media	Material used
Charcoal	Charred stick to draw with easily smudged
silhouette	Dark outline against a bright background