

Year Y2 Music Summer 2 Topic: Wind In the Willows

Key Facts	Notation symbols	/Instrument identity
Kapow; On this Island Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes. British Folk-Folk songs are often passed on by generations simply by people singing them. In fact, we don't actually know who wrote most folk songs. 'duration' means how long a note, phrase or whole piece of music lasts. A composition is a collection of musical elements, like the melody, percussion, dynamics etc that together make a piece of music.	Vocal sounds- Sounds made with your vocal chords, such as talking, singing, humming and shushing. Body percussion- When you hit, tap, or scrape your body to make a sound, as you would do with a percussion instrument, e.g. slapping your leg, tapping your foot.	
Key Learning:	Prior Learning:	Enrichment Opportunities:
 Listening to and recognising instrumentation. Beginning to use musical vocabulary to describe music. Selecting and creating longer sequences of appropriate sounds with voices or instruments to represent a given idea or character. Successfully combining and layering several instrumental and vocal patterns within a given structure. Choosing appropriate dynamics, tempo and timbre for a piece of music. Using their voices expressively when singing, including the use of basic dynamics (loud and quiet). Singing short songs from memory, with melodic and rhythmic accuracy. Performing expressively using dynamics and timbre to alter sounds as appropriate. 	Kapow-"Orchestral Instruments"	Administrative Map of the British Isles

Subject Specific Vocabulary			
Key word	Definition		
Inspiration	Something that gives you an idea about what to create. Our inspiration for our soundscapes is the British Isles		
Motif	A short melody that is repeated over and over again.		
Soundscape	A piece of music that describes a landscape.		