

Year Y2 Music Summer 1 Topic: Aladdin

Key Facts	Notation symbols	/Instrument identity
 Kapow; Myths and Legends I know that a graphic score can show a picture of the structure of music. To know that a graphic score can show a picture of the layers, or 'texture', of a piece of music. To know that 'Tintagel' is an example of a 'symphonic poem' written by Arthur Bax in 1917. 	THE LEAST BUT PREPARENCE COLLECTION TOTAL	
Key Learning:	Prior Learning:	Enrichment Opportunities:
 Recognising timbre changes in music they listen to. Recognising structural features in music they listen to. Listening to and recognising instrumentation. Beginning to use musical vocabulary to describe music. Suggesting improvements to their own and others' work. Selecting and creating longer sequences of appropriate sounds with voices or instruments to represent a given idea or character. Successfully combining and layering several instrumental and vocal patterns within a given structure. Choosing appropriate dynamics, tempo and timbre for a piece of music. Using letter name and graphic notation to represent the details of their composition. Copying longer rhythmic patterns on untuned percussion instruments, keeping a steady pulse. Performing expressively using dynamics and timbre to alter sounds as appropriate. 		

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Key word	Definition	
Rhythm	A pattern of long and short notes	
Layers	The different instruments, rhythms or melodies that build the overall texture.	
Melody	An arrangement of notes which sound tuneful.	
Dynamics	The volume of the music (loud or quiet).	
Verse	A repeated section of a song that usually has different words (lyrics) each time it is repeated.	
Chorus	A repeated section of a song that usually has the same words (lyrics) each time it is repeated.	
Instrumental	A section of a song which is performed by instruments and has no vocals.	
Structure	How the music is organised into different sections.	
Graphic score	Pictures, symbols, lines or shapes to represent sound.	
Notation	How the music is written down.	