




Key Facts	Artists/sculptures/styles	
<p>Georgia O'Keeffe was an American artist best know for her paintings of flowers and desert landscapes          Born 1887, she grew up on a farm and knew from age of 12 she wanted to be an artist          "Fill a space in a beautiful way" combining <b>abstract</b> and <b>realism</b>          She painted detailed parts of flowers on a <b>large scale</b>          Died 1986 aged 98</p>		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p><b>Exploring and developing ideas</b> Discuss the styles of <b>artist Georgia O'Keeffe</b> and use this to inform their own work. Study her work for inspiration. Develop and record their ideas through painting, in response to first hand observations, e.g. real flowers. Discuss the style of Georgia O'Keeffe and use this to inform their own work. Talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials. Develop understanding of line, shape, colour, tone and scale. Show confidence in working creatively e.g. with a range of media <b>on different scales.</b></p> <p><b>Evaluating and developing work</b> Describe what they like about their own work and the work of others using appropriate language .Adapt and make changes to their work and the tools they use as it develops. Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture.</p>	<p>Observational drawing (penguins)          Using mixed media (Fire of London)</p>	<p>Real flowers for study</p>

Subject Specific Vocabulary	
Key word	Definition
Abstract	Art that does not try to look real but instead uses shapes, colours, marks and forms to achieve its effect
Realism	Subject of the painting looks much like the real thing
large scale	Bigger than life-sized