

Year Y2 Art Spring 2

Topic: Farm Shop

Key Facts

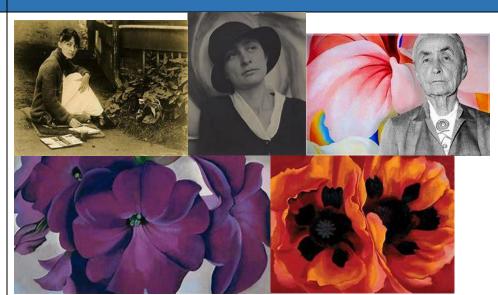
Artists/sculptures/styles

Georgia O'Keeffe was an American artist best know for her paintings of flowers and desert landscapes

Born 1887, she grew up on a farm and knew from age of 12 she wanted to be an artist

"Fill a space in a beautiful way" combining **abstract** and **realism**

She painted detailed parts of flowers on a **large scale** Died 1986 aged 98



Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
Exploring and developing ideas Discuss the styles of artist	Observational drawing (penguins)	Real flowers for study
Georgia O'Keeffe and use this to inform their own work. Study her	Using mixed media (Fire of London)	
work for inspiration. Develop and record their ideas through		
painting, in response to first hand observations, e.g. real flowers.		
Discuss the style of Georgia O'Keeffe and use this to inform their		
own work. Talk about and answer questions about the starting point,		
and choices they have made, e.g. chosen tools, media, materials.		
Develop understanding of line, shape, colour, tone and scale. Show		
confidence in working creatively e.g. with a range of media on		
different scales.		
Evaluating and developing work Describe what they like about		
their own work and the work of others using appropriate language		
.Adapt and make changes to their work and the tools they use as it		
develops. Describe how they have changed and adapted their work		
for a specific purpose, e.g. use of specific tools to create more		
texture.		

Subject Specific Vocabulary				
Key word	Definition			
Abstract	Art that does not try to look real but instead uses shapes, colours, marks and forms to achieve its effect			
Realism	Subject of the painting looks much like the real thing			
large scale	Bigger than life-sized			