



Key Facts		Artists/sculptures/styles	
<p>Observational drawing- Individual or groups of Penguins from photographs. Using a graduated water-colour wash for background in cold colours, chalk/oil pastels/felt-tips/charcoal for penguins</p>			
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:	
<p>Exploring and developing ideas</p> <p>Talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials. Layer different media, e.g. crayons, pastels, felt-tips, charcoal. Understand the basic use of a sketchbook and work out ideas for drawings.</p> <p>Draw for a sustained period of time from the figure and real objects, including single and groups objects.</p> <p>Experiment with the visual elements: line, shape, pattern and colour. Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</p>	<p>Use variety of tools, including: pencils, rubbers, crayons, pastels, felt-tips, charcoal, chalk and other dry media</p> <p>Use a sketchbook to gather and collect artwork.</p> <p>Begin to explore the use of line, shape and colour.</p>	<p>Observational drawing of chicks upon hatching</p>	

Subject Specific Vocabulary	
Key word	Definition
Sketchbook	where you practise techniques and ideas
Layer	One thing on top of another
Smudge	Rub with finger to blur hard edges
Blend	using two paint colours to produce a different colour
Tone	the relative lightness or darkness of a colour