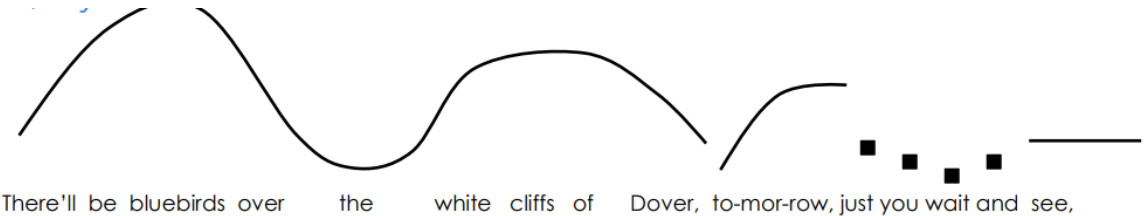





Key Facts	Map/Timeline/Diagram	
<ul style="list-style-type: none">• Use musical vocabulary correctly when describing and evaluating the features of a piece of music.• Evaluating how the venue, occasion and purpose affects the way a piece of music sounds.• Developing melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture.• To know that the Solfa syllables represent the pitches in an octave• To understand that 'major' key signatures use note pitches that sound cheerful and upbeat.• To know that a chord progression is a sequence of chords that repeats throughout a song.		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none">• To know that ‘Pack up your troubles in your old kit bag’ and ‘We’ll meet again’ are examples of songs popular during WW2.• To know that the Solfa syllables represent the pitches in an octave.• A ‘counter-subject’ or ‘counter-melody’ provides contrast to the main melody.• To know that a counter-melody is different to harmony because it uses a different rhythm as well as complementary notes.	<ul style="list-style-type: none">• Representing the features of a piece of music using graphic notation, and colours, justifying their choices with reference to musical vocabulary.• Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence.• To understand that a minor key (pitch) can be used to make music sound sad. To understand that major chords create a bright, happy sound.	

Subject Specific Vocabulary	
Key word	Definition
Melody	a sequence of single notes that is musically satisfying; a tune:
Contrast	the state of being strikingly different from something else in juxtaposition or close association
Diaphragm	the state of being strikingly different from something else in juxtaposition or close association
Harmony	The diaphragm is the primary muscle used in respiration, which is the process of breathing
Morale	the confidence, enthusiasm, and discipline of a person or group at a particular time
phrase	a small group of words standing together as a conceptual unit, typically forming a component of a clause
tempo	speed at which a passage of music is or should be played