
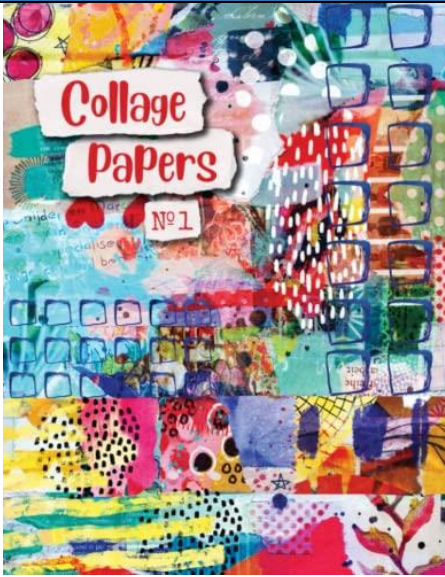




Key Facts	Artists/sculptures/styles	
<ul style="list-style-type: none">• To be expressive and analytical to adapt, extend and justify their work.• Use different techniques, colours and textures etc when designing and making pieces of work.• Extend their work within a specified technique.• Use a range of media to create collage.• Experiment with using batik safely. Awareness of the potential of the uses of material.• Use different techniques, colours and textures etc when designing and making pieces of work.• To be expressive and analytical to adapt, extend and justify their work		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none">• Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.• Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.• To design and create a colour chart/wheel for materials being used.<ul style="list-style-type: none">• Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work.• Use sketch book / 'ideas journal' to adapt and critically evaluate their work as their ideas develop.• Annotations reflect their critical evaluations and development of ideas.• Reflect on the ways in which their imaginative work has developed from a range of starting points.	<ul style="list-style-type: none">• Build up different medias to create a picture.• Grouping similar colours.• TO cut different shapes and sizes when creating collage materials•	

Subject Specific Vocabulary

Key word	Definition
Collage	a piece of art made by <u>sticking</u> various different materials such as photographs and pieces of paper or fabric on to a backing.
Layer	Layering in art means letting one application of paint dry before adding another
Background	the part of a painting representing what lies behind objects in the foreground.
Dry media	Dry media is generally those used for drawing, which do not require a solvent like water or turpentine
Wet media	Wet media is generally thought to be paints and inks, each with their own properties and visual effects.
Mixed media	Mixed media is a term used to describe artworks composed from a combination of different media or materials.
mould	form (an object) out of <u>malleable</u> material.