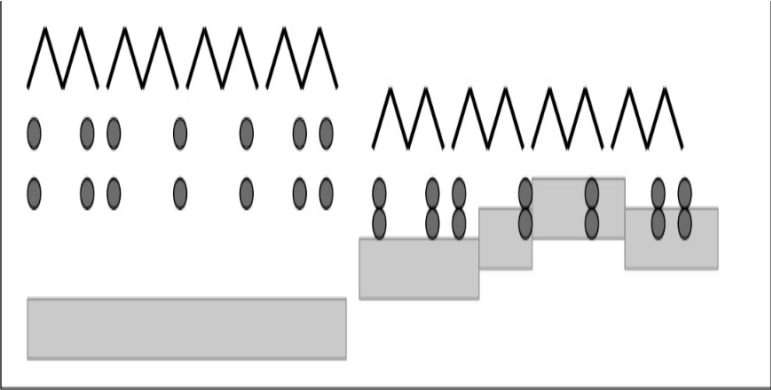
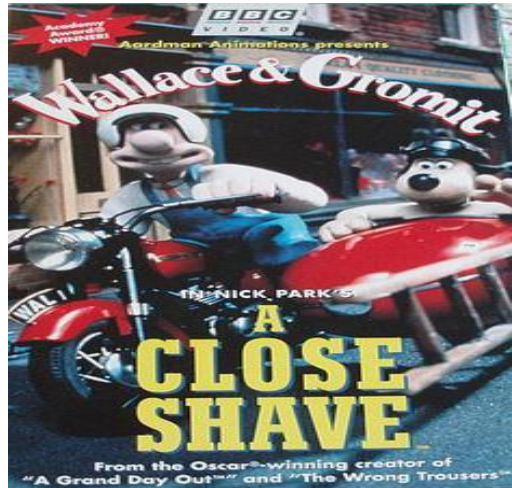




Key Facts	Map/Timeline/Diagram	
<ul style="list-style-type: none"> Recognising and confidently discussing the stylistic features of music and relating it to other aspects of the Arts. Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary. Evaluating how the venue, occasion and purpose affects the way a piece of music sounds. Improvising coherently and creatively within a given style, incorporating given features. 		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none"> To know that a film soundtrack includes the background music and any songs in a film. To understand that 'major' key signatures use note pitches that sound cheerful and upbeat. To understand that 'minor' key signatures use note pitches that can suggest sadness and tension. To know that 'graphic notation' means writing music down using your choice of pictures or symbols but 'staff notation' means music written more formally on the special lines called 'staves'. 	<ul style="list-style-type: none"> Composing a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama). Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group. 	

Subject Specific Vocabulary	
Key word	Definition
accelerando	A tempo mark directing that a passage is to be played at an increasing speed.
crescendo	a gradual increase in volume of a musical passage.
orchestral	An orchestra is a large instrumental ensemble typical of classical music, which combines instruments from different families
soundtrack	a recording of the musical accompaniment of a film.
chromatics	the notes in a composition that are outside the seven-note diatonic (i.e., major and minor) scales and modes.
melodic	What does melodic mean? Definitions of melodic. adjective. containing or constituting or characterized by pleasing melody.
improvise	create and perform (music, drama, or verse) <u>spontaneously</u> or without preparation.