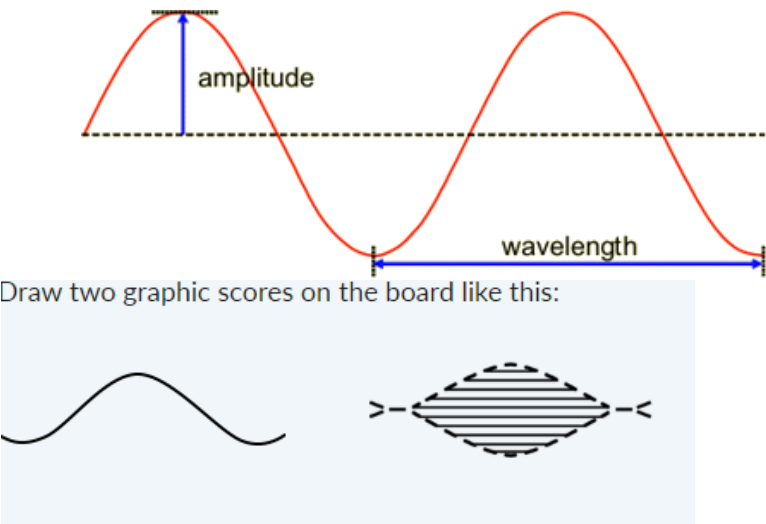





Key Facts	Map/Timeline/Diagram	
<ul style="list-style-type: none"> <li>Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.</li> <li>Improvising coherently and creatively within a given style, incorporating given features.</li> <li>Composing a multi-layered piece of music from a given stimulus with voices, bodies and instruments.</li> <li>Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary.</li> <li>Constructively critiquing their own and others' work, using musical vocabulary.</li> </ul>		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none"> <li>To know that the conductor beats time to help the performers work well together.</li> <li>To understand that improvisation means making up music 'on the spot'.</li> <li>To understand that texture can be created by adding or removing instruments in a piece and can create the effect of dynamic change.</li> <li>To know that timbre can also be thought of as 'tone colour' and can be described in many ways e.g. warm or cold, rich or bright.</li> </ul>	<ul style="list-style-type: none"> <li>Sound travels in waves.</li> <li>What the terms: pitch and dynamics are in terms of music.</li> </ul> <p>DYNAMICS: it starts with quiet actions and the actions become louder, before getting quieter again.</p> <p>TEXTURE: as the actions change, a few people are doing them, then more and more people join in, then the actions change again so that action gets overtaken with another action.</p> <p>PITCH is not present in this wave.</p>	 <p>Composer : Felix Mendelssohn</p>



Subject Specific Vocabulary	
Key word	Definition
Depicting	represent by a drawing, painting, or other art form
Pitch	the quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone.
Dynamics	Dynamics in music <b>refers to how loud or soft is the music.</b>
Texture	How the tempo, melodic and harmonic material are combined in a musical composition, determining the overall quality of the sound in a piece.
Ensemble	A musical ensemble, also known as a music group or musical group, is a group of people who perform instrumental or vocal music, with the ensemble typically known by a distinct name.
Audio	sound, especially when recorded, transmitted, or reproduced.
Improvisation	something that is improvised, in particular a piece of music, drama, etc. created spontaneously or without preparation.