
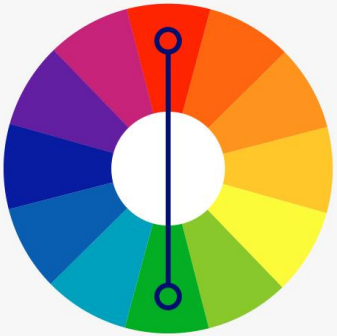




Key Facts	Artists/sculptures/styles	
<ul style="list-style-type: none"> · Demonstrate a wide variety of ways to make different marks with dry and wet media. · Identify artists who have worked in a similar way to their own work. · Develop ideas using different or mixed media, using a sketchbook. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. 	 <p>Chuck Close - Abstract Portraits</p>	
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<ul style="list-style-type: none"> · Demonstrate a wide variety of ways to make different marks with dry and wet media. · Identify artists who have worked in a similar way to their own work. · Develop ideas using different or mixed media, using a sketchbook. <ul style="list-style-type: none"> · Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. · Look at the works of Chuck Close and timeline of his art. 	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas. Explore the potential properties of the visual elements: line, tone, pattern, texture, colour and shape</p>	

Subject Specific Vocabulary	
Key word	Definition
Portrait	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
Abstract	art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.
Tones	refers to the relative lightness or darkness of a colour
Hue	a colour or shade.
Media	Media in art terms, primarily refers to the painting and drawing materials used to make a work of art, these may include, oil paints, watercolour, and charcoal etc.
Primary colour	any of a group of colours from which all other colours can be obtained by mixing.
Secondary colour	a colour resulting from the mixing of two primary colours
Tertiary Colour	known as intermediate colours, are made by combining equal parts of primary and secondary colours.