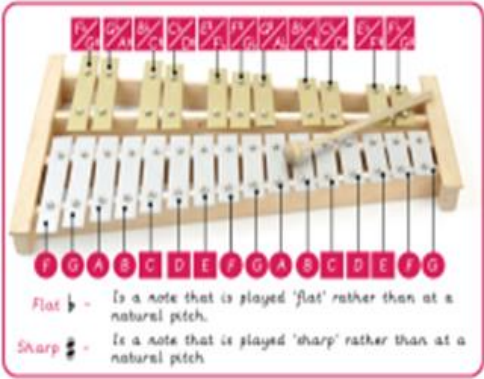




Key Facts		Notation symbols/Instrument identity													
<ul style="list-style-type: none">A chord is the layering of several pitches played at the same time.12-bar Blues is a sequence of 12 bars of music, made up of three different chords.‘Blues’ music aims to share feelings and blues songs tend to be about sadness or worry.A ‘bent note’ is a note that varies in its pitch, e.g. the pitch may slide up or down.A chord is the layering of several pitches played at the same time.		<div><div><p>12-bar blues A series of chords played in a specific order.</p><table><tr><td>1 CCCC</td><td>2 CCCC</td><td>3 CCCC</td><td>4 CCCC</td></tr><tr><td>5 FFFF</td><td>6 FFFF</td><td>7 CCCC</td><td>8 CCCC</td></tr><tr><td>9 GGGG</td><td>10 FFFF</td><td>11 CCCC</td><td>12 CCCC</td></tr></table></div><div></div></div>		1 CCCC	2 CCCC	3 CCCC	4 CCCC	5 FFFF	6 FFFF	7 CCCC	8 CCCC	9 GGGG	10 FFFF	11 CCCC	12 CCCC
1 CCCC	2 CCCC	3 CCCC	4 CCCC												
5 FFFF	6 FFFF	7 CCCC	8 CCCC												
9 GGGG	10 FFFF	11 CCCC	12 CCCC												
Key Learning:	Prior Learning:	Enrichment Opportunities:													
<ul style="list-style-type: none">Name three key features of Blues music.Sing in tune, using vocal expression to convey meaning.Explain what a chord is and play the chord of C sixteen times.Play the twelve-bar blues correctly.Play the notes of the Blues scale in the correct order, ascending and descending.Play a selection of Blues scale notes out of order in their own improvisation.	<p>Be able to sing in time and in tune with other people and the backing track, remember the lyrics to a song, identify the structure of a piece of music, improvise their own piece of music, play and perform a melody with reasonable accuracy, compose and play a melody using stave notation, contribute meaningfully to the group performance and composition.</p>	<p>Perform own composition to another class</p>													

Chord Two or more notes that are played at the same time and work in harmony.

Scale Any set of musical notes which are in order of their pitch.

Ascending scale A scale in which the pitch of the notes goes up.

Descending scale A scale in which the pitch of the notes goes down.

Blues scale A set of notes used to play a melody over a 12-bar blues.

Improvisation Making up music as it is played or performed.

Bent notes A musical note that varies in pitch usually going up slightly at the end.

Bar A section of music with a specific number of beats (in blues there are usually 4 beats in a bar).

Quaver A note which last for half a beat.



Blues music is often sad and emotional, which is why we say we have 'the blues' when we feel sad. Its main features are the 12-bar blues and the blues scale, and it includes a lot of improvisation.