Year Y5 Art Sum 1
Topic: Sculptures

Key Facts	Artists/sculptures/styles		
 Sculpture is three-dimensional (3D) art Sculptors use four basic processes - carving, modelling, casting, constructing They can be made from stone, wood, Modroc, clay or any other material the artist wants to use. Florists wire. A sculpture may look exactly like a person or object (figurative) or may reflect shapes and forms that the artist invents (abstract) Sculpture can be free-standing or mounted, for example, on a plinth. It can be displayed anywhere the artist sees fit. 	Rainforest wire sculptures Mark Irwin, Wire Sculpture, living In Yorkshire (3D bird) We will use florist modelling wire to produce animals and plants form the rainforest.		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:	
Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and manmade materials to create sculpture. Plan a sculpture through drawing and other preparatory work. Create sculpture and constructions with increasing independence.	The children will have made clay pots in Y4. Steps to success: Research rainforest Business Enterprise - Etsy Sculpture Products Sketching/drawing/Colouring Modelling, using pipe cleaners. Sculpting using florists modelling wire	THE GREAT RAPOK TREE THE CHANGE TO THE	

Subject Specific Vocabulary			
Key word	Definition		
3D OR THREE- DIMENSIONAL	things that look (or are) solid. For example, a cube is a 3-D shape		
DESIGN	the organization of line, form, colour, value, texture and space in an eye-pleasing arrangement		
DETAILS	dealing with some item by showing all of the particulars		
ILLUSTRATION	work of art created to accompany a story or other literary work in print		
LANDSCAPE	the scenery of an inland area, a painting or drawing of the land or natural environment		
MEDIUM	the material used to make a work of art eg: wire		
THEME	the main idea underlying the subject in a work of art eg: rainforest		