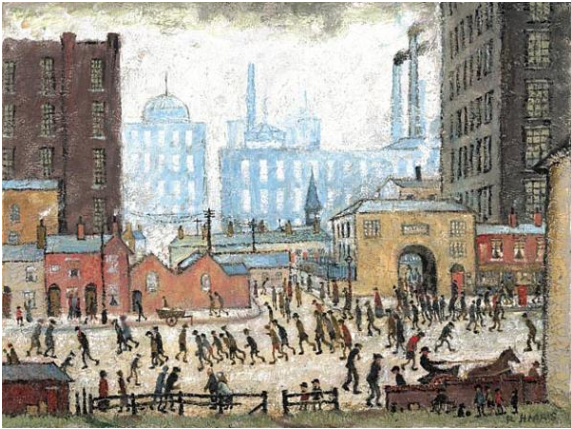





## Art – Spring 1

Key Facts	Artists/sculptures/styles	
<p>Identify and draw objects and use marks and lines to produce texture. Express emotion in my art Organise line, tone, shape and colour to represent figures and forms in movement. Successfully use shading to create mood and feeling. Use reflections Explain why I have chosen specific materials to draw with Explain why I have chosen specific techniques to create my art. Use feedback to make amendments and improvements to my art. Research the work of an artist and use my work to replicate a style.</p> <p><b>Sketchbooks</b> I can make a record about the style and qualities in my work. I can use my sketchbook to make detailed notes and quotes. I can use my sketchbook to compare my methods to those of others I can use my sketchbook to combine graphics and text (magazines, etc) to influence my artwork.</p>	<p>Lowry</p> 	<p>Discuss building shapes: rectangles, squares, Cuboids, domes, horizontal, vertical diagonal.</p> <p>Paint colour was and colour mixing</p>
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p>Research the work of our focus artist (L.S Lowry). Use marks and lines to produce tone and texture. Use a variety of techniques to create texture To create mood and emotion within figures Paint a Victorian street setting using tone and texture Add emotion and feeling through figures.</p>	<p>Sketching Background paint wash Painting with fine brushes Water colours, Primary colours and how to make the colours lighter and darker by adding colour.</p>	



Subject Specific Vocabulary	
Key word	Definition
Artist	painter of sculptor
Technique	Method to achieve the desired effect, e.g. colour wash
Texture	what the surface feels like
Tone	light or dark
Pressure	Force on the surface, to create light or dark
Horizontal/Vertical/Diagonal	Direction of lines
Shading	Different colours, soft and light or heavy and dark
Figures	people, animals, shapes