
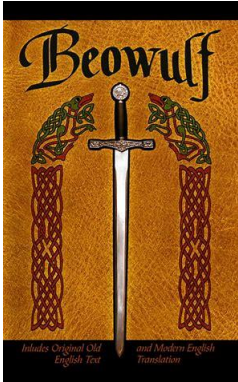




Key Facts	Artists/sculptures/styles	
<p>Block printing is one of the oldest types of printmaking. It is traditionally intricate patterns made from wooden blocks printed onto textiles. Block printing was mainly used as a way of forming patterns onto fabrics. Block printing is detailed and usually uses 1 colour.</p> <p>Mono printing is a form of printmaking made from a block that can be reprinted. Unlike other forms of printmaking mono print uses a shape, line or image made into the block that can only be printed using one colour.</p> <p>Relief print is when the ink that is printed onto the material is from the main block. This is created by removing areas of the block to form a pattern, usually this is carved from the block.</p> <p>Textured printing - This project involves printing with different textures from natural materials.</p> <p>String printing - create your own print using string. The length and thickness of the string can be varied to create more interesting results.</p>	<p>Matisse Kente Cloth Ghana Banksy Andy Warhol Victor Vassarely</p> 	
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p>To develop skills in mono printing through experimentation.</p> <p>To create a poly block print to portray a symbol or shape.</p> <p>To experiment with cardboard relief to create a pattern.</p> <p>Create a print using rope or string</p> <p>Using various textured surfaces to print</p>	<p>In Year 3, we:</p> <ul style="list-style-type: none"> Printed using a variety of materials, objects and techniques including layering. Explored the processes used to produce a simple print. Investigated pattern and shape, creating designs for printing. Researched, created and refined a print using a variety of techniques. Selected broadly the kinds of material to print with in order to get the effect they want Resist printing including marbling, silkscreen and coldwater paste. 	

Subject Specific Vocabulary	
Key word	Definition
Mono printing	an impression made on paper from glass or a smooth material using oil paint or ink
Poly Block	a polystyrene printing material which you can work into using a biro or a pencil
Texture	How something feels or is made to look.
Relief	A pattern or shape is cut out of the block. The printed ink is from what remains.
Sketch	A rough or unfinished picture or painting usually used to help with creating a finished product.
layer	Stacked on top of each other to give the appearance of 3D.
Shade	Different areas of darkness to give the appearance of shadows and shape.