

Year 4- Music Spr 1
Rock and Roll

Key Facts

Musical Style: Rock and Roll

Rock and roll was created in America in the 1950s after the war and was made to depict happiness and a new life. The name comes from the phrase 'rocking and rolling' which was used by mariners to explain the movement of a ship, which influenced the dance steps.

Rock and roll stems from jazz, gospel and blues music and uses the blues structure and chords. It often has a fast tempo with strong vocals, which may use screaming and shouting. Rock and roll formed the basis of our modern day rock music.

Notation symbols/Instrument identity

Instruments



	Key Learning:	Prior Learning:	Enrichment Opportunities:
•	To know that rock and roll music uses blues chord structures, with a fast tempo and strong vocals. It was created after the second world war and it was intended to represent happiness. To know that a bass line is the lowest pitch line of notes in a piece of	 Independently play their part with some awareness of the other performers. 	Listen to a range of Rock and Roll music and link to dances associated with the music (hand jive)
	music, and a walking bassline (where patterns of notes go up then down again) is common in rock and roll.	 Sing in tune and perform their actions in time. 	
•	To know that playing in time means all performers playing together at the same speed.	 Identify string instruments 	
•	To know that playing 'in time' requires playing the notes for the correct duration as well as at the correct speed.		

Subject Specific Vocabulary

Key word	Definition
	The lowest part of the music, played
Bass line	by a bass or bass guitar in rock and
	roll
Walking	A lass line that moves step by step
bass	using pitches that are next to each
UU55	other
Notation	The way that music is written so that
Notation	others can play it
In time	Playing or singing at the same speed
III CIIIIC	as the music
Hand Jive	A rock and roll dance where you move
Halla Jive	your hands a lot
Tempo	The speed or pace of the music. It can
Tempo	change throughout a piece of music
In tune	Singing or playing with the correct
III tuile	pitch
Dynamics	The volume of the notes. This often
	changes throughout a piece of music
Pitch	How high or low a note sounds