

Year 4 – Music Aut 2 South America

		South America
Key Facts	Notation symbols/Instrument identity	
Musical Style: Samba Samba is a Brazilian music style which forms a part of everyday life in Brazil. It is used for celebrations, including the Rio Carnival, and even in football! It is a style of music which layers syncopated rhythms on multiple percussion instruments.	percussion	chocablo Surdo Tamborim
Key Learning:	Prior Learning:	Enrichment Opportunities:
To know that samba music originated in Brazil, South America and its main musical feature is syncopated rhythms. To understand that the 'on beat' is the pulse of a piece of music, and the 'off beat' is beats that fall in between these. To understand that a rhythmic break is a place in the music where some of the instruments play a new rhythm before going back to the original rhythms.	Singing and Rhythm Creating composition Pentatonic melodies Traditional instruments	Learn about Brazil and the culture. Watch clips from the Brazilian festive – with a focus on music, dance and colours.

Subject Specific Vocabulary		
Key word	Definition	
Rhythm	A pattern of long and short sounds	
	(can silences) within a piece of music	
Syncopation	A type of musical rhythm in which	
	the strong notes are not on the beat	
Off-beat	The beats in between the ones you	
	would naturally clap on	
Break	A four or eight beat rhythm which is	
	usually played once or twice	
Duration	The length of time each note is	
	played for – long or short	
Pitch	How high or low a sound is	
Dynamics	The volume of music- loud or quiet	
Timbre	The quality of sound e.g. smooth,	
	scratchy, twinkly	
Structure	How the music is organised into	
	different sections	
Texture	How many layers of sound the music	
	has- thick or thin	
Tempo	The speed of the music – fast or	
	slow	