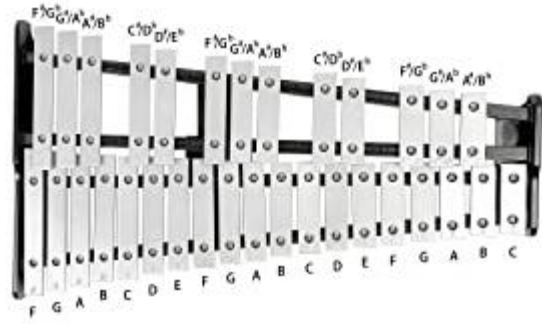




Key Facts		Notation symbols/Instrument identity	
<p>About the song:</p> <p>Don't Stop Believin' by Journey</p> <p>Released: 1981</p> <p>A mid-tempo rock anthem, which is memorable for its distinctive opening keyboard riff.</p> <p>A Rock anthem is a powerful, celebratory Rock song of which Don't Stop Believin' is one of the most well-known.</p> <p>Don't Stop Believin' brings in its chorus (and title) only at the end - about 3:20 into the song.</p> <p>The structure goes: instrumental, first verse, instrumental, second verse, first pre-chorus, instrumental, third verse, second pre-chorus, instrumental, and then finally the chorus until fade-out.</p>			
Key Learning:		Prior Learning:	Enrichment Opportunities:
<ul style="list-style-type: none"><li>• How to listen to music.</li><li>• To sing the song.</li><li>• To understand the geographical origin of the music and in which era it was composed.</li><li>• To experience and learn how to apply key musical concepts/elements, eg finding a pulse, clapping a rhythm, use of pitch.</li><li>• To play the accompanying instrumental parts (optional).</li><li>• To work together in a band/ensemble.</li><li>• To develop creativity through improvising and composing within the song.</li><li>• To understand and use the pentatonic/blue/keywords scale while improvising and composing.</li><li>• To experience links to other areas of the curriculum (see Extension Activities).</li><li>• To recognise the style of the music and to understand its main style indicators.</li><li>• To understand and use general musical vocabulary and specific vocabulary linked to the song (see Keywords document).</li><li>• To undertake all these independently.</li></ul>		<p>Singing and Rhythm</p> <p>Creating composition</p> <p>Pentatonic melodies</p> <p>Traditional instruments</p>	<p>Linked with science, make a musical instrument.</p>

## Subject Specific Vocabulary

Key word	Definition
Appraising	Listening carefully to the music
Arrangement	How voices and instruments are used in a song; where they occur within the song.
Back beat	Beats 2 and 4 in a drum-line or if we are clapping along with the music
Bridge/Middle 8	Contrasting section which leads back to main material
Pulse/beat	The heartbeat or steady beat of a song/piece of music
Riff	A short, repeated phrase often played on a lead instrument such as guitar, piano or saxophone
texture	Layers of sound in music