

Year 4 DT Sum 2 Textiles

Key Facts	Artists/sculptures/styles		
Touches of embroidered crafts have been perceived in surviving works from the Iron Age (1300 BC-600 BC).  In the Middle East embroidery began to represent social status. It was adorned by rich Muslims.  The biggest piece of embroidery work is now at the Bretagne Museum in northern France- Called Bayeux tapestry, it is 70 metres long and 50 centimetres tall that depicts the events leading up to the Norman Conquest of England in 1066	Running stitch  Blanket stitch		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:	
To join edges of felt together using the blanket stitch.  Use running stitch or backstitch to add initial.	Joining of two materials together. Simple running stitch. Using a template to draw and cut on felt.	Make a passport holder for themselves. They will include their initials using running or backstitch.  They will build up to attach a felt image to the front.	

Subject Specific Vocabulary			
Key word	Definition		
Embroidery	Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, quills, and sequins.		
Stitch	a loop of thread or yarn resulting from a single pass or movement of the needle in sewing, knitting, or crocheting.		
Backstitch	a method of sewing with <u>overlapping</u> stitches.		
Running Stitch	a simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping.		
Blanket Stitch	a <u>buttonhole</u> stitch used on the edges of a blanket or other material too thick to be <u>hemmed</u> .		

	Working Towards	Expected	Greater Depth
Achievement			
%			
	Poor	Expected	Great
Attitude and Enthusiasm			