







Key Facts	Artists/sculptures/styles	
<p>Basic clay modelling techniques</p> <ol style="list-style-type: none"> 1. Rolling a ball of clay. 2. Rolling snakes with clay. 3. Squeezing the clay. 4. Pulling and pinching the clay with your fingers. 5. Carving details into the clay with tools. 6. Smoothing out the clay with your fingers. 7. Creating holes or hollows in the clay with tools. 8. Joining pieces of clay together. 	 <p>Slab building</p>	 <p>Coiling</p> 
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p>To look at varying techniques for modelling with clay.</p> <p>To look at styles of vases (Ancient Greek)</p> <p>To design a vase shape</p> <p>To choose a technique and make their vase</p> <p>To design art to apply to the vase</p> <p>To apply their art to the vase using a chosen medium</p>	<p>Looking at ready made objects, designing their own using specific features and techniques.</p>	

Subject Specific Vocabulary

Key word	Definition
Slab	is a portion of clay that has been flattened into a sheet. Clay slabs are most often made by using a rolling pin or a slab roller.
Coiling	involves the rolling out of clay into a long thin sausage-like form that is wound round like a spring.
Clay	a stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.
Polymer	is a synthetic type of modelling clay. It requires heat to cure.
Cure	Is to allow the clay to dry, by air or heat, so the clay is strong and hard.