



Key Facts	Notation symbols/Instrument identity	
<ul style="list-style-type: none">To know that the group of pitches in a song is called its ‘key’ and that a key decides whether a song sounds happy or sad.To know that different notes have different durations, and that crotchets are worth one whole beat.To understand that ‘reading’ music means using how the written note symbols look and their position to know what notes to play.To know that written music tells you how long to play a note for	<div><div><p>Minim A note lasting two beats.</p></div><div><p>Crotchet A note lasting one beat.</p></div><div><p>Quaver A note lasting half a beat, that usually comes in a pair to make a whole beat.</p></div></div> <div><div><p>Body percussion Shaking, hitting, or tapping your body to make a sound.</p><p>Tapping foot</p><p>Clapping</p><p>Clicking fingers</p></div><div><p>Untuned percussion Percussion instruments you cannot play a tune on.</p><p>Drum</p><p>Maracas</p><p>Tambourine</p><p>Claves</p></div></div>	
Key Learning:	Prior Learning:	Key Skills:
<p>To sing in time with others</p> <p>To recognise simple rhythmic notation by ear and by sight</p> <p>To use simple rhythmic notation to compose a Viking battle song</p> <p>To perform music with confidence and discipline</p>		<p>Understanding that music from different parts of the world, and different times, has different features.</p> <p>Recognising and explaining the changes within a piece of music using musical vocabulary.</p> <p>Beginning to show an awareness of metre.</p> <p>Composing a piece of music in a given style with voices and instruments.</p> <p>Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.</p> <p>Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.</p> <p>Combining melodies and rhythms to compose a multi-layered composition in a given style.</p>

Subject Specific Vocabulary	
Key word	Definition
composition	Putting together
transpose	Moving the music up or down to start on a different note.
major	A tonality where the music sounds happy or bright.
minor	A tonality where the music sounds sad or tense.
parts	Different instrumental or vocal melodies in the music that happen at the same time.
ensemble	A small group of musicians who perform together.
notation	The way that music is written so that others can play it.
duration	The length of time a note is played for.