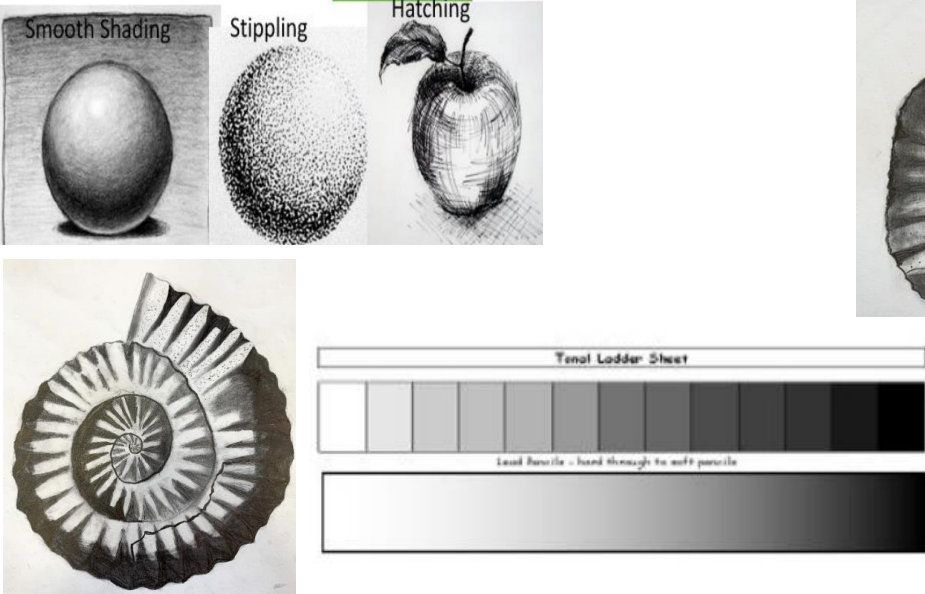
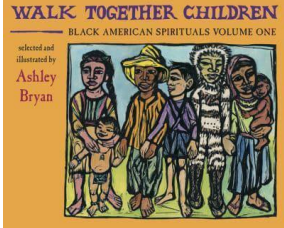




Key Facts	Artists/sculptures/styles	
<p>Use natural objects to produce observational drawing</p> <p>Use pencil to create 7 tones</p> <p>Experiment with 3 different methods of shading - smooth, stippling and hatch</p> <p>Use sketched design to block print design</p>		
Key Learning:	Prior Learning:	Books for support/ Enrichment Opportunities:
<p>Use line – different qualities can be created by varying the pressure of the pencil or by using the pencil on its side.</p> <p>Create graduated tone by blending from light to dark.</p> <p>Cross-hatch – build up criss-cross lines to create different tonal values.</p> <p>Observational drawing of fossils using shading techniques.</p> <p>Use sketch to design block print using polystyrene safe print</p> <p>Produce a repeating design</p>	<p>Used natural materials to print with</p> <p>Experiment with a variety of pencils, charcoal and ink.</p>	 <p>Video clips https://www.bbc.co.uk/programmes/p0114xj9</p>

Subject Specific Vocabulary

[illegible]