

Year 3 Art Aut 2 Topic: observational drawing and block printing

Key Facts Artists/sculptures/styles Hatching Smooth Shading Stippling Use natural objects to produce observational drawing Use pencil to create 7 tones Experiment with 3 different methods od shading - smooth, stippling and hatch Use sketched design to block print design Books for support/ Prior Learning: Key Learning: Enrichment Opportunities: Used natural materials to print with Use line – different qualities can be created by varying the pressure of the Experiment with a variety of pencils, pencil or by using the pencil on its side. charcoal and ink. Create graduated tone by blending from light to dark. Cross-hatch – build up criss-cross lines to create different tonal values. Observational drawing of fossils using shading techniques. Use sketch to design block print using polystyrene safe print Video clips Produce a repeating design https://www.bbc.co.uk/programmes/p0114xj9

Subject Specific Vocabulary				
Key word	Definition			
Line	an identifiable path created by a point moving in space			
Tone	how light or dark something is			
Shade	Slowly adding black			
Shape	An enclosed space that is flat			
Texture	The way something feels or the way it looks like it feels			
Block printing	Using a handmade block to make an inked impression			