

Year One Subject: Music — Africa / Animals — Composition

		Africa / Animals — Composition
Key Facts	Notation symbols/Instrument identity	
 Sounds can be adapted to change their mood, e.g. through dynamics or tempo. Sounds can help tell a story. Tempo is the speed of the music. Dynamics means how loud or soft a sound is. Short sequences of sound with voices or instruments can represent a given idea or character 	Rhythm A pattern of long and short sounds.	
Key Learning:	Prior Learning:	Enrichment Opportunities:
 Observe others and try to play appropriately. Sing in time from memory, with some accuracy. Play either a call and/or a response role in time with another pupil. Keep a steady pulse. Improvise, using their instrument, to a given stimulus. 	What is pitch? Can I recognise and perform high and low notes? Can I create a pattern using two pitches? Can I play or sing my pattern? Can I compose and perform as part of a group? Can I say what is good and what needs improving in a composition and performance?	 Bringing the rain on Kapiti Plain book Djembe drum day African instruments – Role Play, design and make an instrument African Dance – Culture, Celebration, Rituals. Key learning in Science – Animal classification and grouping

Subject Specific Vocabulary		
Key word	Definition	
Chant	Saying words in rhythm	
Round	A song which is sung by two groups of people. One group starts singing, then the other group begins shortly after.	
Rhythm	A pattern of long and short sounds The first group finishes first.	
Dynamics	The volume of the music (loud or quiet)	
Tempo	The speed of the music (fast or slow).	